

direct cinema

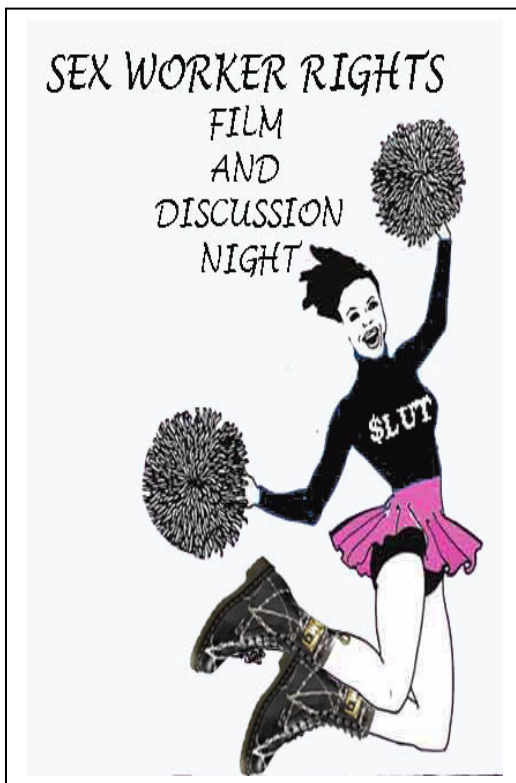
films & discussions
1st & 3rd friday every month
6 – 8pm

jura books
440 parramatta rd, petersham
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email: jura@jura.org.au
www.jura.org.au

newly UPDATED march programme

friday 16th march : sex worker rights real time : whore defiant

**an evening of diverse, dynamic shorts by sex worker film-makers from
canada to cambodia, presented by women from the australian sex worker
rights movement.**



direct cinema
is a non-profit project
suggested donation \$5.00
to help cover running costs.

yapping out loud -contagious thoughts from an unrepentant
whore bridge-it taylor from the sleazy feminists in the business
of getting whores out of business organisation by mirha-soleil
ross, montreal, canada.
i know, she walks decriminalise debby, debby doesn't do it for
free, australia.
sex for sale on wall street with prostitutes of new york for the
interstate solicitation tour, carol leigh/scarlot harlot, san
francisco.
hand relief janelle fawkes, australia.
legalisation sucks maxine doogan, usa.
sex work in cambodia womens network for unity, cambodia &
art resistance tv.
the fine line of morality clare mannion, debby doesn't do it for
free, australia.

footage blends cartoon, vj style culture jamming, documentary,
mashing up mainstream footage, experimental and fantasy
narratives from the deeply underground sex worker rights
genre. including: classic carol leigh east coast camp;
whore/madonna dilemma in 80s sydney brothel drama;
guerrilla style self documentation of new york protests;
transsexual whore activism – artistic and political interventions;
cambodian sex workers organise against bill gates drug trials;
australian experimental media jam and more!

sex worker rights film has a modern history that comes
together bi-annually at the carol leigh (scarlot harlot) san
francisco international film festival.